

Lautreamont And Sade

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Lautreamont's Imagery
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Maldoror & the Complete Works of the Comte de Lautreamont
Lautreamont: the Violent Narcissus
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The Rhumb Line of Symbolism
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in the eroticization of distance nietzsche blanchot and the legacy of courtly love joseph d kuzma explores the significance of courtly erotic themes in friedrich nietzsche s mature philosophy and in maurice blanchot s writings of the 1940s and early 1950s rather than

offering an account of erotic relationality that prioritizes reconciliation fulfillment or release nietzsche attempts to formulate a nonteleological eroticism that aims at nothing but the perpetual intensification of desire kuzma suggests that it is blanchot who carries nietzsche's courtly erotic tendencies to their most provocative point by highlighting potentials for intimate relationality that might be established through a shared experience of dispossession and loss this first monograph to engage specifically with the theme of eroticism in blanchot's writings will be of interest not only to students and scholars of nietzsche blanchot or french philosophy but also anyone interested in the philosophy of sexuality the history of love theories of the emotions or nineteenth and twentieth century european thought more generally

andre breton wrote that maldoror is the expression of a revelation so complete it seems to exceed human potential first published in 1869 maldoror is the work of a mysterious genius about whom little is known aside from his birth in uruguay 1846 and his early death in paris 1870 his writings published under the pseudonym comte de lautreamont bewildered his contemporaries but have since taken their place alongside other french classics of transgression such as sade baudelaire rimbaud a unique translation

novelist essayist translator and painter pierre klossowski 1905 is one of the most singular figures in twentieth century french thought and writing his readings of sade and nietzsche exerted a decisive influence on a subsequent generation of writers including among others deleuze lyotard and foucault klossowski is also the author of a number of significant novels among them the trilogy les lois de l'hospitalite and le baphomet winner of the 1965 prix de critiques this is the first book in english devoted to klossowski's writing and aims to show the key contribution he makes to the development of post modern thought and aesthetics legenda 2000

essays on french poets during a vital and prolific era covers romanticism lyricism ultraroyalisme and eclaircissement the parnassians decadents symbolists intimistes and realists as well as the proliferation of poetic sects aligned with major idioms in many cases incorporating something from each other

the self styled symbolist poets this book holds represent only an articulate phase of a steady course in french poetry from the romantic period to the present the direction taken by romanticism broadly defined is that of the intuitive as against the rational the subjective as against the objective with a constant orientation toward individual liberty thus symbolism can be properly placed in the line of all mystical oracular illuminist or idealist traditions in this broad view symbolism includes both some of the greatest writers of 19th century france and also many of the chief creative geniuses of the modern world viewed narrowly the symbolists are merely a swarm of pets grouping and regrouping themselves in the final

fifteen years of the past century into ephemeral crews hydropaths hirsutes decadents and other anti parnassians with no poetic genius at the helm the aim of this book is to reconcile the broad and narrow views of symbolism its method is to give the ideas and experiences of twenty poets representative of the movement together with a selection from their writings lying at the heart of symbolist doctrine is the symbolic image since symbolist poets have assumed phenomena to have symbolic value as indications of the world of ideas behind the world of appearances they have deemed their role to be the revelation of this higher reality through symbolic imagery first come three romantic precursors sainte beuve who exploited the vein of the humble and familiar bertrand who used the quaint and the grotesque and nerval who incorporated alchemy following the pantheistic gu□rin come the three symbolist wizards baudelaire mallarm□ and verlaine next come the two savage poets rimbaud and lautr□amont and eight of the poets prominent in the heyday of the movement the line leads to val□ry and claudel 20th century geniuses of symbolist heritage in addition to the presentation and selected texts all poems are annotated and a reading list is given for each poet

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